

2301000104030513
EXAMINATION FEBRUARY-MARCH 2024
BACHELOR OF ARTS (SECOND YEAR) (FOURTH
SEMESTER)
ENGLISH - X (LITERARY THEORY AND CRITICISM - I) -
LEVEL 3

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination : **BACHELOR OF ARTS (SECOND YEAR) (FOURTH SEMESTER)**
 - b. Name of the Subject : **ENGLISH - X (LITERARY THEORY AND CRITICISM - I) - LEVEL 3**
 - c. Subject Code No : **2301000104030513**
2. Sketch neat and labelled diagram wherever necessary.
 3. Figures to the right indicate full marks of the question.
 4. All questions are compulsory.
 5. Mention clearly the option you attempt.

Seat No:

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Student's Signature

Q.1 Choose the correct answer from the options given:

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1. Who is the writer of 'What is Art'?
 - a. Leo Tolstoy
 - b. J.S. Mill
 - c. Sainte-Beauve
 - d. G.W. Hegal
2. Which of the following is not correctly matched?
 - a. Sidney - An Apology for Poetry
 - b. Bharata Muni- Natyashastra
 - c. Plato- Ion
 - d. Dryden- An Essay on Criticism
3. Who wrote 'Letters'?
 - a. John Dryden
 - b. David Hulme
 - c. John Keats
 - d. John Locke
4. Which of the following is written by Thomas Carlyle?
 - a. Symbols
 - b. Letters
 - c. Preface to the Lyrical Ballads
 - d. Biographia Literaria

5. Which of the following is not written by Plato?
 - a. Republic
 - b. Sophist
 - c. Rhetoric
 - d. Cratylus

6. Which of the following is correctly matched?
 - a. Bharat Muni-Ramayana
 - b. John Keats- Letters
 - c. Horace-Cratylus
 - d. Plotinus- The School of Abuse

7. 'Inquiry into Literature' penned by _____
 - a. Valmiki
 - b. Anandavardhana
 - c. Bharata Muni
 - d. Rajashekhara

8. Who is the author of 'Essays of Dramatic Poesy'?
 - a. Coleridge
 - b. John Locke
 - c. Dryden
 - d. Carlyle

9. 'Preface to Shakespeare' is written by _____
 - a. Ben Jonson
 - b. John Keats
 - c. Dr. Johnson
 - d. John Locke

10. _____ is the writer of 'On the Intellectual Beauties'.
 - a. Plotinus
 - b. Longinus
 - c. Boileau
 - d. Dryden

Q.2 "Longinus describes sublimity as a harmonious balance between inborn genius and honed technique." Discuss. **13**

OR

Summarize Aristotle's Poetics from Chapter 1 to 5.

Q.3 Examine poetry as 'a criticism of life' with reference to Arnold's The Study of Poetry. **13**

OR

"Poetry is not the result of reason, art and objectivity but the result of imagination, spontaneity, and individuality of the poet." Discuss with reference to Preface to Lyrical Ballads.

Q.4 What do you understand by the Rasa theory? Discuss the contribution of Bharata towards this theory.

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OR

Explain Bharata's Rasa Theory in your own words.
